

Conference Program - Photofilm: Sampling the Archives

Venue: Blinken OSA

Address: Budapest, Arany János u. 32., 1051 Hungary

Saturday, 18 November 2017

- 10:00 a.m. welcome and introduction
- 10:15 a.m. Stefanie Diekmann (Professor of media studies and chair of the Media and Theater Studies Department at Hildesheim University, Germany): The Scattered Archive: Henri-François Imbert, NO PASARÀN - ALBUM SOUVENIR
- 11:15 a.m. coffee break
- 11:30 a.m. Miranda Pennell (artist filmmaker, London): The life and times of an image
- 12:30 p.m. lunch break
- 01:30 p.m. Wolfgang Ernst (media theorist, chair of media theories at Humboldt-University Berlin): Archival sampling, its provocation by signal recording, and final synthesis as digital signal processing. "Photofilm" in a media-epistemological perspective
- 02:30 p.m. coffee break
- 02:45 p.m. film screening
- 04:00 p.m. Sarah Pucill (Artist, Reader in Fine Art at University of Westminster, London): The provocation of intermediality in the tableaux vivants in Magic Mirror and Confessions to the Mirror
- 05:00 p.m. end

CONFESSIONS TO THE MIRROR / SARAH PUCILL / GREAT BRITAIN / 2016 / 68' / ENGLISH

Confessions to the Mirror is the second part of a diptych of films re-enacting photographs by the Surrealist artist Claude Cahun (1894-1954), as tableaux vivants accompanied by spoken text from Cahun's writing. These re-enactments run alongside stagings from Cahun's writing that narrate the anti-Nazi resistance activity the artist and her partner, Suzanne Malherbe, undertook on the Jersey Island, and their subsequent imprisonment.