

LOGLINE

Becoming a taxi driver is Devki's biggest wish. To reach this goal, Devki has to stand up first against her father, then against her husband and at the end even against her father-in-law. Devki's story in **"Where to, Miss?"** illustrates why it is so difficult for Indian women, to step out of their deep embedded roles.

SYNOPSIS

Devki finds herself in a continuous conflict between her wish to be emancipated and the deeply-rooted traditions of Indian society. The film **"Where to, Miss?"** tells the story of a courageous young Indian woman in a period of three years, as she goes through three roles: daughter, wife, mother. Her biggest wish is to become a taxi driver. She would like to ensure that other women reach home safely and would like to be financially independent. On the road to achieving her goal, she must withstand the opposition of her father, then her husband and in the end her father-in-law. Her daily routine is defined by the constant battle to defend her aspirations and attempting to pave a way for her to achieve her dreams without alienating her family. **"Where to, Miss?"** follows Devki's story, as it tell us why Indian women find it difficult to free themselves from their traditional roles.