



English title: No obvious signs

Original title: Yavnykh proyaviv nymae

Director: Alina Gorlova

Producer: Mariya Berlinska, Alina Gorlova

Production stage: Finished

Running time: 64 min

Country of production: Ukraine

Category: Gender, Health, Human Rights, Portrait, Social Issues, Current Affairs

Original language: Russian

Year of production: 2018

Premiere: March 25, 2018 Docudays International Film Festival (national premiere)

Festivals & awards: DocuDays UA 2018 (Ukraine)
DocuDays UA 2018 (UA) - The award from the international competition jury docu/rights
DocuDays UA 2018 (UA) - Special award from Ukraine Helsinki group for the movie protagonist
DocuDays UA 2018 (UA) - Special award from festival partner Current time.tv
DocuDays UA 2018 (UA) - Special award from distribution company "Letter to fest"

Production company: Tabor LLC

Financial support: UN Women, USAID, Tabor Production, Intitute of gender programs

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Logline

«No obvious signs» - the phrase, which Ukrainian soldiers hear in hospitals, where they come with physiological traumas, needing help. But until their bodies have no injuries, not only doctors, but even society doesn't notice their problems.

Synopsis

«No obvious signs» - the phrase, which Ukrainian soldiers hear in hospitals, where they come with physiological traumas, needing help. But until their bodies have no injuries, not only doctors, but even society doesn't notice their problems.

This is the story of the woman who returns from war. Talking to psychologists, battling her PTSD and panic attacks, she tries hard to get back to normal life. The documentary shows her path from the beginning of her rehabilitation till her going back to work.

What is left backstage of the heroic videos of the warriors in Ukraine? What do they have to face, one on one, in peaceful life, and where does the war stop?

Director's note

I met Oksana Yakubova in spring 2017 when she decided to start her rehabilitation. Oksana spent several weeks at home and our meeting was the first time when she decided to come out by herself without any help. We started to film her therapy from the beginning. We collected many hours of footage from psychological and hypnosis sessions, physical rehabilitation. Our crew was with Oksana until she came back to her civil work and this fact was our last day of shooting. Documentary camera had really healing effect and helped Oksana to stay in this world.

Credits:

Director: Alina Gorlova

Producer: Mariya Berlinska, Alina Gorlova

Protagonist: Oksana Yakubova

Cinematography: Oleksiy Kuchma

Music: Ptakh Jung

Script: Alina Gorlova

Editing: Alina Gorlova

Sound: Vasyl Yavtushenko

Executive producer: Oksana Ivantsiv

Original idea: Alina Gorlova

Trailer

<https://vimeo.com/266763965>

Stills





**Director**

Alina Gorlova

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Ukraine

Biography

Alina Gorlova is a director and film editor. Born and lives in Ukraine. She graduated from the Karpenko-Kary Kyiv National University of Theatre, Film and TV. She directs documentaries but also experienced in making fiction shorts, social and commercial ads. In 2016 Alina present her first feature-length documentary Kholodny Yar. Intro. Short version (60 minutes) of the film was presented at the Odesa IFF (Ukraine) and Artdocfest (Moscow, Russia). Her second movie «No obvious signs» received four awards at the Docudays festival.

Filmography:

The First Step in the Clouds (2012) – short fiction film

Babushka (2014) – short fiction film

Kholodny Yar. Intro (2016) – documentary feature film

Invisible Battalion (2017) – short films

No obvious signs (2018) – documentary feature film

Directing status: second feature film

**Producer**

Mariya Berlinska

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Ukraine

Biography

Berlinska heads the Center for Aerial Reconnaissance, where service people can learn how to operate unmanned aerial vehicles. She raises money and supplies drones to the army. She is also producing a documentary about women serving in the Donbas. Berlinska's next project is the movie "Invisible Battalion," a documentary that she is producing about women in the military. It's the first time, Berlinska said, that women have told their stories.

Filmography:

Invisible Battalion (2017)

Production company

Tabor Production

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www.taborproduction.com

Tabor is a production company, founded by young ukrainian filmmakers and artists, creating fictions, documentaries, and theatre. In 2017 two full-length documentaries were produced, besides, two more documentary and two feature shorts were launched. Three of these projects were partly or fully supported by Ukrainian State Film Agency. Considerable part of production's activity is cultural volunteering, which brings such particular results, as the film "School #3", awarded with the Grand-Prix of Generation 14+ program of Berlinale 67.

Sales company

Filmotor

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Founded in 2017. Filmotor is a new world sales company based in Prague and focused on 1st and 2nd feature films of talented directors. At the moment, we are the first active world sales based in the former Czechoslovakia. Working only for couple of months we are proud to present films that attended Locarno, IDFA, awarded film from Leipzig and more... For our filmmakers at first we offer the festival representation with the aim to make the films visible internationally. We want to orientate on the dynamic changes in the market and make our films available in the digital and educational platforms. The services include also theatrical distribution, film deliveries and online PR.

Lauren Wissot
film critic and journalist, filmmaker and programmer
contributing editor at both Documentary and Filmmaker magazine.

“Describing her nightmares, she says they're "like a documentary." And all the while Gorlova's camera stays close. The lens never widens—which creates a semblance of the claustrophobia this soldier surely must feel. Deftly, the filmmaker has trapped us in this mental nightmare with her.”

Tue Steen Müller
film critic and journalist, free lance consultant
and teacher in documentary matters all over the world

“It is a hard story, it is well made, the film team has the confidence of the protagonist, it makes an impression, it is truthful in all its sadness”

The Odessa Review magazine

«The abundance of close-ups, the heroine's quiet voice and the on-screen intimacy makes every viewer feel like a confessor or a therapist. On the whole, you can sense that the film is emotionally static, and the character choice is socially and politically calculating. A victory like this should be regarded as a way of drawing attention to a topic that hasn't been actively discussed before.»

Gennady Kofman, the programming director of the Docudays International Film Festival

«This year's absolute champion is the Ukrainian film “No Obvious Signs” by Alina Gorlova. (The film got the DOCU/WORLD contest prize in the DOCU/RIGHTS nomination. The main protagonist of the picture, a woman coming back from the war to civilian life and facing post traumatic stress disorder, was awarded a prize from the Ukrainian Helsinki Human Rights Union. The film also received a prize from the “Letter to Fest” distribution company and from “Current Time TV”, the festival's media partner. – Editor.) I think this was predictable, since the film responds to the most bitter questions in the country. The message of the film is not only relevant for Ukraine. All of human society should be attentive to people coming back from war. Here in Kyiv, we don't feel everything going on with them there.»

