

BY THE NAME OF TANIA

CLIN D'ŒIL FILMS PRESENTS

A FILM BY

BÉNÉDICTE LIÉNARD & MARY JIMÉNEZ



Based upon real testimonies, this hybrid film tells the story of Tania, a teenage girl forced into prostitution in the gold mining regions of Peru.

ABOUT

DIRECTOR'S STATEMENT

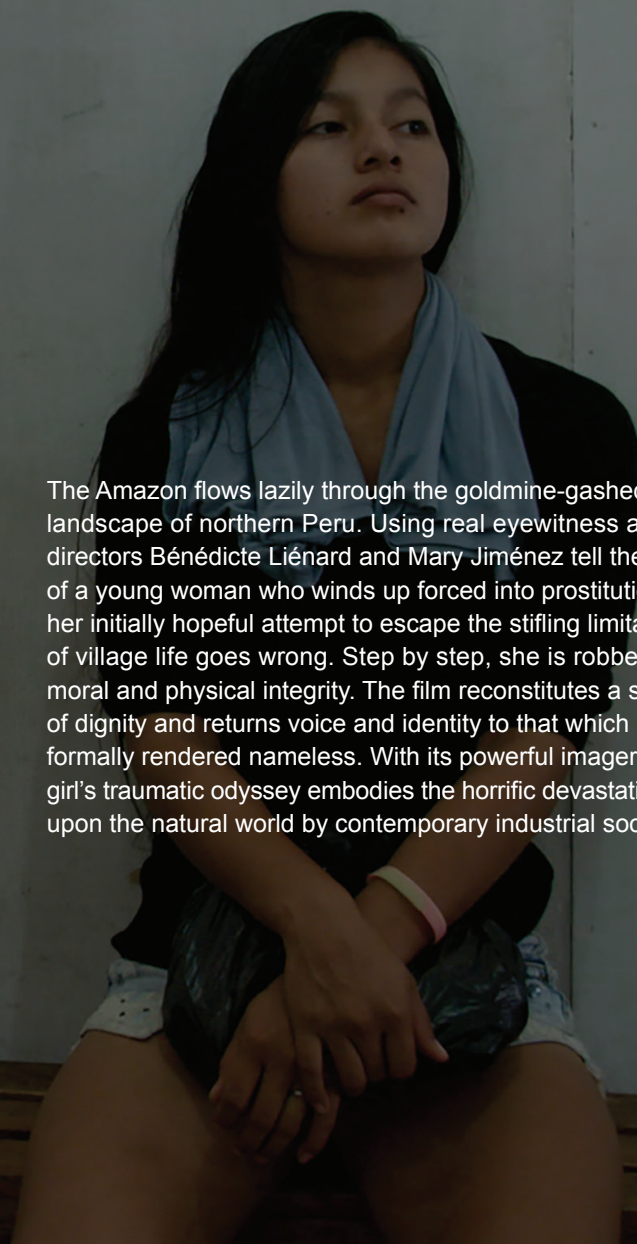
At the heart of *By the Name of Tania* is the spiral of poverty that lures men and women into the trap of sex and other kinds of slavery and ends physical and psychological ruin. While we were in Peru for our last documentary, *Sobre las Brasas*, we learned that Indians from the Andes were being exploited in gold mining areas, but also of the young girls brought in and forced to cater the miners.

We read dozens of statements of girls who have escaped forced prostitution. In reading them, we felt how, from beneath the crude language that puts unimaginable horror into words, a whole world almost materialised before our eyes. They felt like the dramatic driving force of a film. They held the barbarity of what humans could do to each other, the pain, the despair, but also the will to live that still exists in spite of that. We gathered the statements and decided to combine several stories into one. The film takes the form of the journey of a young girl. Her story is emblematic of many others girls' stories. It reveals the various facets of the perversity that feeds this system and the suffering it brings about.



SYNOPSIS

The Amazon flows lazily through the goldmine-gashed landscape of northern Peru. Using real eyewitness accounts, directors Bénédicte Liénard and Mary Jiménez tell the story of a young woman who winds up forced into prostitution when her initially hopeful attempt to escape the stifling limitations of village life goes wrong. Step by step, she is robbed of her moral and physical integrity. The film reconstitutes a space of dignity and returns voice and identity to that which has been formally rendered nameless. With its powerful imagery, the girl's traumatic odyssey embodies the horrific devastation visited upon the natural world by contemporary industrial society.





Bénédicte Liénard studied film direction at the Institut des Arts de Diffusion (in Louvain- La-Neuve). Her first feature film *Une Part du Ciel* screened in the *Un Certain Regard* section at Cannes, as well as at the festivals of Toronto, San Sebastian and New York. She went on to direct numerous hard-hitting documentaries, widely screened both at festivals and on television. She's been teaching film direction at the Belgian Film School IAD for several years and she is this year's artist in residence at UCL University (Louvain-La- Neuve). *By the Name of Tania* will be her third collaboration with Mary Jiménez.



Born in Peru, Mary Jiménez initially studied architecture in Lima before pursuing film studies at the INSAS film school in Belgium. During her career as a filmmaker she has also taught filmmaking in Belgium, Cuba and Switzerland. Being a writer and a director for more than 30 years, Mary's work includes films like *Du Verbe Aimer*, *La Position du Lion Couché*, *Le Dictionnaire selon Marcus* et *Héros sans Visage*, all of which have been selected at numerous festivals worldwide.

JULIE FRERES

co-producer

After 15 years of documentary and television directing, Julie Freres produces documentaries at Dérives (Belgium) since 2012. Founded by Luc and Jean-Pierre Dardenne in 1977, Dérives is an association that develops, produces and promotes first and second creative movies that express authors' personal visions on social and human issues.

HANNE PHLYPO

producer

Hanne Phlypo is a Belgian producer and founder of Clin d'œil films. The company focuses on creative documentaries and author-driven film with a clear preference for films with a social or political statement by innovative filmmakers. Among her prior films are *Waiting For August* (Nominated for EFA, Best International Documentary Awards Hot Docs), *Samuel In The Clouds* (Gold Hugo at Chicago International Filmfestival), *A Family Affair* (Nominated for European Films Awards), *Houses With Small Windows* (Nominated for EFA) and *Manu* (IDFA 2018). Hanne is an alumni of Eurodoc, member of Flanders Doc.



co-producer

Baldr film (2012) is the Amsterdam-based production company of Frank Hoeve and Katja Draaijer. They focus on developing and (co-)producing challenging, author-driven features and documentaries of a select number of filmmakers with a distinctive personal signature. Baldr Film offers a lot of support in matters of content, focussing not only on urgent content but also on form and originality. In this they don't fear to take risks, always aiming for a high artistic value, visually intriguing style and an international audience.

Baldr Film produced the well-acclaimed films such as *Those Who Feel The Fire Burning* by Morgan Knibbe (2014, Dutch Academy Award, IDFA), *Etgar Keret: Based On A True Story* by Stephane Kaas (2017, Emmy Award, Prix Italia) and *Brothers* by Bram Schouw (2017, Premiers Plans d'Angers, Hollywood Film Festival Silver Screen Prize) and co-productions such as *Heartbound* by Janus Metz (2018, TIFF, IDFA) and *Western Arabs* by Omar Shargawi (Berlinale Panorama 2019).

co-producer

Javier Packer-Comyn is the director of the CBA, a Brussels based co-production institution who's mission is to offer financial support, shooting equipment and postproduction facilities, festival and distribution services and artistic advice. Since its creation in 1979 it has supported around 400 Belgian documentary films from some of the most renowned filmmakers.

JAVIER PACKER-COMYN
CBA

KATJA DRAAIJER & FRANK HOEVE
BALDR FILM



DIRECTOR

Bénédicte Liénard & Mary Jiménez

PRODUCER

Hanne Phlypo / Clin d'œil Films

CO-PRODUCERS

Julie Freres / Dérives
Katja Draaijer, Frank Hoeve / Baldr Film,
Javier Packer Comyn / Cba
Camille Laemle

CINEMATOGRAPHY

Virginie Surdej

EDITOR

Marie-Hélène Dozo

SOUND RECORDIST

Kwinten Van Laethem

SOUND EDITOR

David Vranken

RE-RECORDING MIXER

Peter Warnier

CAST

Tanit Lidia Coquinche Cenepo,
Sb Pnp, Ismael Vasquez Colchado,
Fiorella J. Aguila, Yossimar Vietto Omnia

WORLD PREMIERE

Internationale Filmspiele Berlin
2019, Generation Competition

A CO-PRODUCTION BETWEEN

Belgium and The Netherlands
2019, 85 min, Color

LANGUAGES

Spanish with English,
Dutch and French subtitles

INTERNATIONAL SALES

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Produced by **Hanne Phlypo** • Coproduced by **Julie Freres, Katja Draaijer, Frank Hoeve, Javier Packer Comyn and Camille Laemlé** • Cinematography **Virginie Surdej** • Sound **Kwinten Van Laethem** • Editing **Marie-Hélène Dozo** • Sound design & sound editing **David Vranken** • Re-recording mixing **Peter Warnier** • A **Clin d'œil Films** production in co-production with **Dérives** • **Baldr Film** • **CBA** Centre de l'audiovisuel à Bruxelles **RTBF** • **Unité Documentaire** • **Canvas** with the support of **Film and Audiovisual Center of Wallonie Brussels Federation** • **Flanders Audiovisual Fund (VAF)** • **Netherlands Film Fund** • **Belgian Tax Shelter** • **Casa Kafka Pictures** Movie Tax Shelter empowered by **Belfius Creative Europe Media Programme of The European Union** • **Belgian Development Cooperation** • **DGD** Federal Public Service Foreign Affairs, Foreign Trade and development cooperation **Brouillon d'un Rêve de la Scam** et du dispositif la culture avec la copie privée **Terre des Hommes Suisse** • International sales and distribution **Pluto Film**

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