

14th Verzio International Human Rights Documentary Film Festival

STUDENT VERZIO

HEART-BLOCK (two films in one block - 61 min)

1. Daniel

Daniel / Anastazja Dabrowska / Poland / 2016 / 24 min / Polish – *Hungarian and English subtitles*

The camera follows Daniel, a teenager who spends his holidays at a camp for people with Down Syndrome, as he and his friends engage in even the most intimate conversations. The boys talk about current and imaginary girlfriends, and express their dreams of finding love. They speak of the meaning of tenderness, proximity, small signs and big hopes. Their search for answers to questions about personal relationships opens a universal dimension of human emotions.

Trailer: <https://vimeo.com/187275640>

2. Girl-Hearted

Anne Scheschonk / Germany / 2017 / 37 min / German, Polish – *Hungarian and English subtitles*

It's quite clear to 7-year old Nori: she is a girl because she has a girl's heart, but her body is that of a boy. For five years, mother and son argued about his appearance. The neighbors start gossiping. Then one day, the boy reveals to his mother that he wants a wizard to turn his penis into a vagina so he could be a "real" girl. Josephin realizes that she doesn't have a son, that he never existed – but that there is still a child, a daughter. It becomes clear that she will have to break new ground to see her daughter grow up happy. The documentary portrays the conflict young Nori and her mother face in trying to enable a life worth living outside of the norm. A film about being a girl.

Előzetes: <https://vimeo.com/194801194>

PLASTIC CHINA

Jiu-Liang Wang / China / 2016 / 82 min / Mandarin – *Hungarian and English subtitles*

Dreaming of attending school, 11-year-old Yi-Jie works alongside her family in a recycling facility in China. She learns about the outside world through the trash it produces: small packages of powder allow her to taste coffee; she learns English from discarded greeting cards; and broken Barbie dolls become her best friends. Her father drinks away her tuition fees. The owner of the plant works night and day to buy a fancy car, ignoring his and his family's physical and mental health problems. He looks down on Yi-Jie's family, but depends on them to do the dirty work. Will

Yi-Jie break out of the cycle of poverty or succeed her parents as an illiterate laborer? A poignant story of social inequality which reminds us that our own actions can have a direct impact on people living thousands of kilometers away.

Trailer: <https://www.youtube.com/watch?v=v0Kif9cugQ0>

PRE-CRIME

Matthias Heeder, Monika Hiescher / Germany / 2017 / 88 min / English, German, French –
Hungarian and English subtitles

What if the murder of tomorrow could be prevented today? Predicting a future crime and preventing a potential murder seems like science fiction, but it's real and happening right now; powerful computers and omnipresent cameras do so by capturing, evaluating and analyzing (with the help of algorithms) data from multiple sources. Likewise, we, as citizens are transformed into carriers of recorded data with our every move, message and purchase that are tracked and mapped to calculate how likely we are to commit a crime. Computers can spit out lists of tomorrow's criminals, but what if it's you who ends up on that list? What if the data is wrong?

Trailer: <https://vimeo.com/218589966>

TASTE THE WASTE

Valentin Thurn / Germany / 2011 / 88 min / German, French, English, Japanese, Italian –
Hungarian and English subtitles

Európában a megtermelt élelmiszer több mint fele szemétként végzi azelőtt, hogy eljutna az asztalig. A kontinens háztartásai évente 100 milliárd eurónyi ételt dobnak ki. Ez a mennyiség a világ összes éhező emberének elég lenne, kétszer. Európa ennek ellenére mégis egyre többet pazarol. De miért? A film ezt a kérdést járja körül, a válaszok pedig kirajzolnak egy rendszert, amelynek mindannyian részesei vagyunk, és amely katasztrofális hatással van a világ éghajlatára.

Trailer: <https://vimeo.com/15693148>

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THE WAIT

Emil Langballe / Denmark / 2016 / 58 min / Danish, Pushto, Dari – ***Hungarian and English subtitles***
She's smart, popular, and a natural talent on the soccer field, but 14-year-old Rokhsar is deeply distressed. Five years after fleeing Afghanistan for Denmark, her family is still in danger. They live without a residence permit and the threat of deportation looms over their everyday lives. Not only is Rokhsar the youngest, she is the only member of the family who can read and speak Danish, placing the burden of communicating with the authorities on her shoulders. Can a teenager bear such a difficult task? Friends, neighbors and acquaintances offer their assistance, but the asylum policy is often merciless.

Trailer: <https://www.youtube.com/watch?v=tdxdM-AiRR4>

#DOINGGOOD

Loeke de Waal, Steffi Posthumus / The Netherlands / 2016 / 59 min / Dutch, English – ***Hungarian and English subtitles***

Facebook, Instagram, Tinder, Pinterest: "voluntourism" is all over social media; it's the perfect platform to showcase your adventurous, humanitarian and globetrotting side. Citizens in affluent societies, like 21-year-old Mitchell of Holland, want to "do good" or "make a difference". Mitchell books a volunteering trip to Cape Town, South Africa. Once he arrives he must drastically adjust his expectations to fit the reality of his volunteering program. We follow Mitchell on his quest for world citizenship, adventure, and purpose. On social media you see the glossy side of people's experience, but what is the whole picture really like?

Trailer: <https://vimeo.com/149639237>