

BIO / FILMOGRAPHY

Born in Marburg, Germany, in 1982, **Benjamin Kahlmeyer** studied philosophy and literature at the Freie Universität Berlin and went on to work at a number of production houses as a sound-mixer, production assistant and codirector. In 2005, he enrolled in the Film Academy Baden-Wuerttemberg in Ludwigsburg, where he made a handful of fiction shorts and documentaries, including his first feature documentary, MEANWHILE IN MAMELODI. His debut was awarded numerous awards at international film festivals. Among others: The HBO Emerging Artist Award at Hot Docs Toronto 2012. Currently, Benjamin is working as an independent director and author based in Berlin. His contributions to the experimental webvideo-platform HYPERBOLE-TV gained him the GRIMME-Award in 2015. The same year, his short film EISEN wins the Golden Dove at DOK Leipzig.



FILMOGRAPHY (SELECTION)

THE INVISIBLES
Writer & Director

2014, Documentary
HD, 78 Min.

Festivals and Awards: Max Ophüls Preis 2015, Lichter Frankfurt International Filmfest 2015, Dokka Karlsruhe 2015, Dokfilm Woche FSK Berlin 2015, Nonfiktionale 2015 - Winner: Bürgerpreis, Sicili-Ambiente International Filmfestival 2015, Margaret Mead IFF, New York 2015

MEANWHILE IN MAMELODI
Writer & Director

2011, Documentary
HD, 75 Min.

Festivals and Awards: HBO Emerging Artist Award -Hot Docs Toronto 2012, Special Jury Mention - Camden IFF 2012, Nomination German Camera-Award 2012, San Francisco IFF -Honorable Mention, Nomination for David L.Wolper Award & Spotlight Award 2013, Cinema Eye Honors, New York, Winner Golden Dutch Stone, Scenecs Debut Film Festival, Best Cinematography -DocPlanete PL, Screenings: DOK Leipzig 2012, Montreal IFF 2012, Durban IFF 2013, Guanajuato IFF 2013, Doxa IFF Doxa IFF, Vancouver 2012, Frequency IFF, San Diego 2012, ChopShot, Jakarta 2013, Abu Dhabi IFF 2012

BETWEEN ROUNDS
Writer & Director

2009, Documentary
HD, 42 Min.

Festivals and Awards: Förderpreis der Landesbank Baden-Württemberg, Audience Award -San Diego Latin Film Festival 2009, Filmschau Baden-Württemberg 2010, Best Film „Sports & Society“ -Atlant IFF 2010, International Film Festival Aubagne 2009, DocHouse Brüssel 2010, DocEst, Cluj