



# TARZAN'S TESTICLES

a film by Alexandru Solomon

Romania / France 2017

107 min

Hi Film Productions in co-production with Seppia and HBO Romania

**World Sales:**

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## Tarzan's Testicles

a film by Alexandru Solomon

<b>Original title:</b>	Ouăle lui Tarzan
<b>Country of production:</b>	Romania, France
<b>Year of production:</b>	2017
<b>Length:</b>	107 min
<b>Shooting format:</b>	HD
<b>Screening format:</b>	DCP USB (1:1.85, Dolby 5.1, 25fps), BluRay
<b>Languages:</b>	Russian, Abkhazian
<b>Subtitles:</b>	English, French
<b>Color or b/w:</b>	color and b/w

**Production:** Hi Film Productions in co-production with Seppia and HBO Romania

**Synopsis:** Sukhumi is the capital of Abkhazia, a tiny, unrecognized republic on the shores of the Black Sea. On its highest hill lies a medical institute of research on monkeys, established by the Soviets in the 1920's. The legend states it was meant to create a hybrid between man and ape. This creature never came to life, nor has the communist New Man. Today, men and monkeys are caged in a territory ravaged by war and decades of cruelty, both victims of a failed series of experiments.

**Director's statement:** This film takes us to a country that doesn't exist on international maps. It was born from the ashes of a system supposed to bring only happiness to humanity: Soviet communism. In the capital of this country lies a relic of another utopia: that of Science, which was meant to solve the rest of our problems.

None of this happened. Here, human and non-human primates look into each other's eyes. Humans cling to their hopes, while inflicting pain to the monkeys. Animals are brought to life in cages, with no other end in sight. And people live in a limbo, stuck between the memories of a savage war and a present that doesn't offer much.

We slide among these post-utopian ruins; we travel on the thin border between humanity and its animal nature; we look for a crumb of faith. What is left to cling to? (Alexandru Solomon)

## **Credits**

Author and director:	Alexandru Solomon
DoP:	Radu Gorgos
Sound:	Marin Cazacu
Editor:	Sophie Reiter
Co-producer:	Cédric Bonin, Pascaline Geoffroy (Seppia, France)
Producer:	Ada Solomon (Hi Film Productions, Romania)
World Sales:	Deckert Distribution

<b>Festivals and Awards:</b>	Karlovy Vary IFF 2017, Czech Republic
	Astra FF 2017, Romania
	In Science FF Nijmegen 2017, Netherlands
	Cork FF 2017, Ireland
	Stockholm IFF 2017, Sweden
	Verzio HRFF Budapest 2017, Hungary
	ArtDocFest Moscow 2017, Russia

## **Biography Alexandru Solomon**

\* 1966 in Bucharest, Romania

In 1991, Alexandru Solomon graduated from the Camera Department of the Film and Theatre Academy Bucharest and started making documentaries aside from filming feature films. After various residencies (1996: University of California in San Diego, USA; 2000: Nipkow Programme Berlin, Germany) he took part in the Discovery Campus Masterschool in Germany in 2001 and finally received his PhD in Visual Arts from the National University of Arts in Bucharest in 2016 where he's still teaching today. He is also the director of One World Romania Festival in Bucharest.

## **Filmography Alexandru Solomon**

2015	ROMANIA: FOUR COUNTRIES, 53 min, doc
2010	KAPITALISM – OUR IMPROVED FORMULA, 54 / 76 min, doc
2008	APOCALYPSE ON WHEELS, 52 min, doc
2007	COLD WAVES, 3 x 52 min / 108 min, doc
2006	CLARA B., 52 min, docu-fiction
2004	THE GREAT COMMUNIST BANK ROBBERY, 69 / 75 min, doc
2002	THE SWEET BREAD OF EXILE, 10 / 26 min, short doc
2001	THE MAN WITH THOUSAND EYES, 26 / 52 min, doc
1999	A DOG'S LIFE, 23 min, doc
1997	FORTRESS GUARD, 24 min, doc

- 1996 ZURICH CHRONICLE, 40 min, doc, in collaboration with Radu Igazsag
- 1995 VIA REGIS, 62 min, doc, in collaboration with Radu Igazsag
- 1994 DUO FOR PAOLONCELLO AND PETRONOME, 28 min, short doc
- 1993 SHRIEK INTO THE EAR-DRUM, 27 min, visual essay, in collaboration with Radu Igazsag
- 1993 2 X 5, 4 min, video art, in collaboration with Geta Bratescu
- 1992 EARTHCAKE, 7 min, video art, in collaboration with Geta Bratescu