

THE DAZZLING LIGHT OF SUNSET

(Daisi Miziduloba - დაისის მიზიდულობა)



a documentary by Salomé Jashi

74 min | Georgia | Germany | HD | 16:9 | Georgian with English Subtitles

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World Sales:

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Premiered @ Visions du Réel 2016

Awards:

Main Prize in international competition
for first feature films - Regard Neuf

Best Feature Film – FICValdivia, Chile

Best Central and Eastern European Film, Astra IFF

Best Central and Easter European Film and
Best Debut Documentary, Jihlava IDFF

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General Information

Title	The Dazzling Light of Sunset
Original title	Daisi Miziduloba
Genre	Documentary
Language	Georgian
Subtitles	English (German available)
Duration	74 min
Production year	2016
Format	HD – 16:9
Sound	Dolby 5.1
Director Cinematographer	Salomé Jashi
Editing	Derek Howard
Sound	David Sikharulidze Ivane Gvaradze Giorgi Khancheli
Sound Postproduction	Die Basis
Producers	Urte Amelie Fink Salomé Jashi Gregor Streiber
In co-production with	MDR/Arte and YLE
World Premiere	Visions du Réel 2016

With the financial support of

Robert Bosch Stiftung

Robert Bosch Stiftung



Georgian National Film Center



US Embassy in Georgia

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Logline & Synopsis

Logline

The sole journalist of a small town television station guides the audience through a kaleidoscope of local news stories.

Synopsis #1

The film takes a small town television station as the centerpiece of its story and draws a pseudo-ethnographic portrait of a community in Georgia. Rituals and traditions define the lifestyle here, though a distant crooked reflection of the modern world has already invaded the collective mind. Here performance of one's self in the best possible way is of primary importance. This cinematic kaleidoscope of characters, places and events unveils the life of the local community and its hybrid values. The sole journalist of the television station, Dariko, is like Virgil from Dante's 'Divine Comedy', taking the audience on a trip through the community's moments of revelation.

Synopsis #2

Dariko, the only local television journalist in a small town in Georgia, strives from one report to the next to provide a pseudo-ethnographical portrait of a community and its traditions. Like Virgil with Dante, she leads director Salomé Jashi through the Georgian "circles of hell" in a microscopic tragi-comedy that reveals a country in perpetual transition.

Long Synopsis

Flanked by her phlegmatic sidekick, Dariko is the only outside broadcast journalist at a local Georgian television channel. With derisory resources, she races from one report to another to give an honest, if not objective, image of the current events that shape her environment: from the capture of a "giant" owl to the obituaries—where we thus learn that the bearer of the Soviet flag fluttering over the Berlin Reichstag in 1945 has just been buried—passing via the elections. Noticed with *Bakhmaro* (2011, screened as part of the Focus Georgia, VDR 2015), Salomé Jashi provides, with humour, distance and a consummate sense of framing, a pseudo-ethnographical portrait of a community that, due to modernity and technological miniaturisation, has never ceased to gather material about itself. The multiplication of camera angles (journalist, filmmaker, amateur filmmakers) in *The Dazzling Light of Sunset* induces a relative competition between images and their distinct depth of focus. She turns the micro-events that punctuate this tragi-comedy with absurd overtones into revealing examples of a country that has begun a still chaotic transition.

Emmanuel Chicon of Visions du Réel

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Director's Note



I started making the film with the idea of a small media organization in my mind – how different its news stories could be from those of the bigger world. It was initially a simple concept and I didn't quite know where it would take me. I chose the municipality of Tsalenjikha for the filming location. As I into research and filming, I became fascinated with how the small stories occurring in the town were slowly constructing a portrait of the community, its frame of mind and constitution. Everything public was either happening on a stage or was related to the idea of stage. Presentation of one's self in the best way possible was of primary importance. This material reflected the way the whole nation functions, where appearance is more valued than content. Georgia is stuck in this notion of a developing country where juxtaposition of old and new blend into a ridiculous fusion. Traditions that the communities nurture are often composed of empty words or automated movements, while the new that is sometimes welcomed is a crooked copy of the contemporary world. In the film the local journalist and TV station were the means to create a mosaic, a hallucinogenic trip into the wonderland.

Salomé Jashi

Biography & Filmography Director



Salomé Jashi was born in Tbilisi, Georgia in 1981. She first studied journalism and worked as a reporter for several years. In 2005 she was awarded a British Council scholarship to study documentary filmmaking at Royal Holloway, University of London. Upon her return to Georgia, together with close friends Salomé founded production company Sakdoc Film. Alongside filmmaking, Salomé was part of Caucadoc, a project that supported the development of the documentary scene in the South Caucasus. She additionally tutors at international workshops.

Salomé's *The Dazzling Light of Sunset* was awarded the Main Prize at Visions du Réel's Regard Neuf Competition. Her previous film *Bakhmaro*, made in co-production with ma.ja.de. filmproduktion and MDR/Arte, received an Honorary Mention for a Young Documentary Talent at DOK Leipzig, was awarded as the Best Central and Eastern European Documentary at Jihlava IFF, and was nominated for the Asia Pacific Screen Awards and Silver Eye Awards in 2011. She lives between Tbilisi and Berlin.

THE DAZZLING LIGHT OF SUNSET | 74 min | 2016 | Director, cinematographer, producer | Georgia, Germany

BAKHMARO | 58 min | 2011 | Director, cinematographer | Georgia, Germany

THE LEADER IS ALWAYS RIGHT | 43 min | 2010 | Director, editor | Georgia

SPEECHLESS | 12 min | 2009 | experimental short | Director, editor | Georgia

THEIR HELICOPTER | 22 min | 2006 | Director, editor | Georgia, UK

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Biographies Producers / Production Companies

Urte Amelie Fink

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Urte Fink is a freelance producer between Germany and France. After graduating from HFF Potsdam in production, she did the Atelier Ludwigsburg- Paris, which brought her to France. Since then, she is working as an executive producer for international coproductions as well as producing documentaries.

2016 THE DAZZLING LIGHT OF SUNSET | producer | by Salomé Jashi, doc. 74 min.

2016 THAT TRIP WITH WE TOOK WITH DAD | production supervisor | by Anca Miruna Lazarescu, fict.

2015 MONKEY KING | executive producer | by Oliver Rhis, fict. in postproduction

2014 TIME FRAMES | producer | Video installation by Mia Grau pour Vitra Design

Sakdoc Film | Salomé Jashi

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Sakdoc Film is a documentary film production company in Tbilisi, Georgia, founded in 2008 and run by Anna Dziapshipa and Salomé Jashi. Sakdoc Film produces creative documentaries often stepping into coproduction. Its productions include Bakhmaro [2011] in co-production with German ma.ja.de. filmproduktion and MDR/Arte, Double Aliens [2015] in co-production with Latvia's VFS Films which premiered at IDFA and The Dazzling Light of Sunset [2016] which received Robert Bosch coproduction prize and premiered at Visions du Réel [2016]. Apart from film production Sakdoc Film also acts as a film organisation. It has been running Pitch.Doc, a project forum now held during CinéDoc – Tbilisi International Documentary Film Festival. It was part of the organisational team of Caucadoc, a multi faceted project to support development of documentary filmmaking in the South Caucasus during 2012-2014.

inselfilm produktion | Gregor Streiber

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inselfilm produktion was founded in 2001 by Gregor Streiber with the aim to produce ambitious, innovative documentaries and fiction films outside of the mainstream. inselfilm has so far produced several successful films, including "MY ATOMIC AUNT", documentary by Kyoko Miyake with WDR, NHK, BBC and others (2012/13), "RATS WITH WINGS", fictional feature by David Jazay (Munich Festival 2006), "JUAN Y MEDIO", documentary by Constanze Witt (co-production Germany/Chile, Visions du Reel 2008) and "HONEY", short by Katja Zanger (several short film awards). Gregor Streiber is also an experienced producer within German national Television. inselfilm is member of the European Documentary Network (EDN) and was invited to several documentary workshops and major pitching events in the past years.

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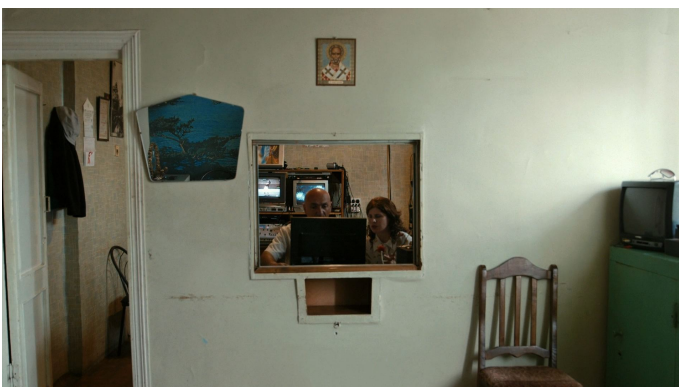
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#011

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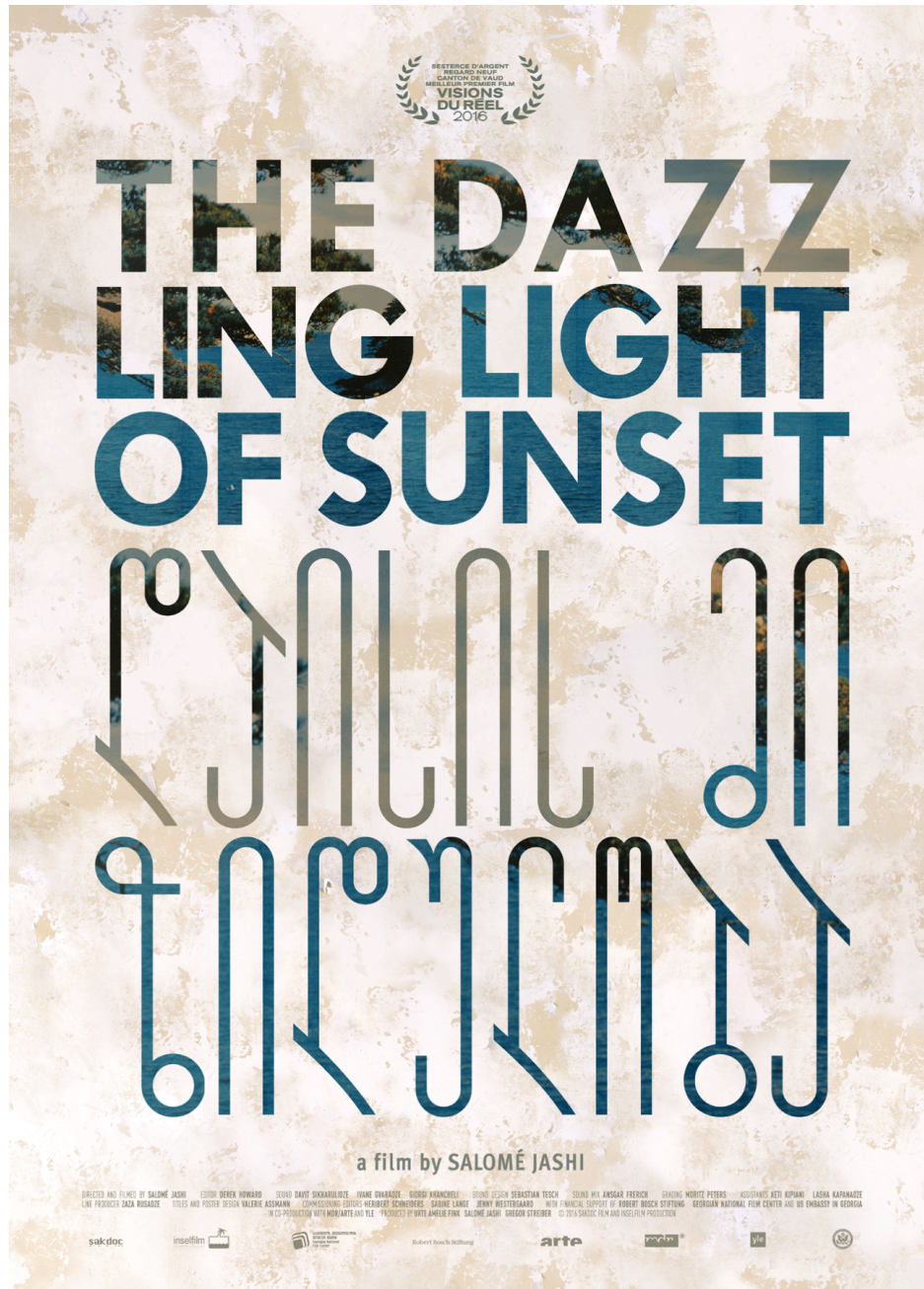


#012

Download link

<https://goo.gl/KvmWDk>

Poster



Trailer download option on Vimeo: <https://vimeo.com/159114294>

Alternative trailer on Vimeo: <https://vimeo.com/159181377>

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